

Art You Wear and me

WEDNESDAY, DECEMBER 9, 2009

NEOCOUNTER

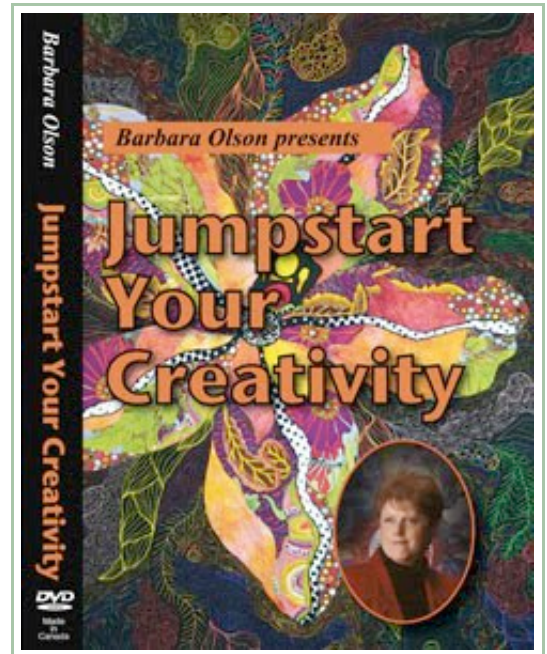
Art Quilting Feeds Artwear

Two Inspiring DVDs by Barbara Olson and Barbara Shapel

The folks at Ninepatch Media sent me two DVDs. You might remember the article in the archives about how they make their dvds. I don't have time to sit long enough to watch them in their entirety now, so I thought I'd give them 5 minutes each. Yah, right! I had to remind myself to stop and turn them off because I was fascinated. First was *Barbara Olson presents Jumpstart Your Creativity*. My

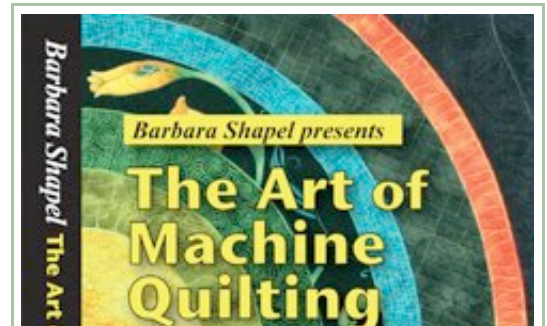
reaction to Barbara Olson, whose work has intimidated me so much over the years: so that's how she does it! That's not so hard! And it sure is a burst of freedom to work her way. Of course if you're like me you'll ponder each fabric that you apply and never get done. She's one of those people that has a special talent at combining prints and colors, and in designs that are truly art in any medium. But maybe I could pick fabrics with my eyes closed and just add them (only kidding). I can

see doing this on the back of a coat or jacket and on the front too, then cutting it up the middle. This is definitely a chance to play and see what happens when you simplify her technique. Her DVD includes a PDF file of her *Wild Child* pattern so you can practice what she teaches. If you don't know who Barbara Olson is: <http://www.barbaraolsonquiltart.com> Her work will knock your socks off!



The second DVD is *Barbara Shapel presents The Art of Machine Quilting*.

She explains how she taught herself machine quilting over a period of 4 years. She didn't know all the rules--like don't cross a seam more than once. So she teaches what she's figured out. This is another person teaching us new creative ways to work.



WELCOME!

My wish is to offer you a gathering place for the wearable art and artwear communities. We can talk, we can show our work, and I hope we can support each other as we share. Please send me photos of your garments so we can all see what you've done. I'm doing the same as I get them made. Share news too please! Seen any great wearables lately?

ABOUT ME



Rosalie Cooke

In 1997 I had begun a mailed

newsletter, Art You Wear. This blog is a way for me to rebuild what came before. I am sewing more than ever, looking forward to less fear of failure and fear of what others think, and finding new creative heights. I'll still talk about the best patterns and books for wearable art. To write to me via email, Google on Rosalie Cooke. Find my review of Bonnie McCaffrey's book and there for all the world to see is my email address. A bit disconcerting but what can you do--it's been there for ages. You can also reach me on Facebook. What do I know about wearable art? Never enough, but I copyedited quilting and sewing books for Robbie Fanning and Chilton Books, worked with Kenneth D. King and Linda Lee on the books for the Vogue/Butterick tv series, and even judged the Bernina Fashion show two times. I also edited an unpublished book for wearable art written by 5 wonderful Fairfield designers. We're still trying to get it to a printer!

[View my complete profile](#)

BLOG ARCHIVE

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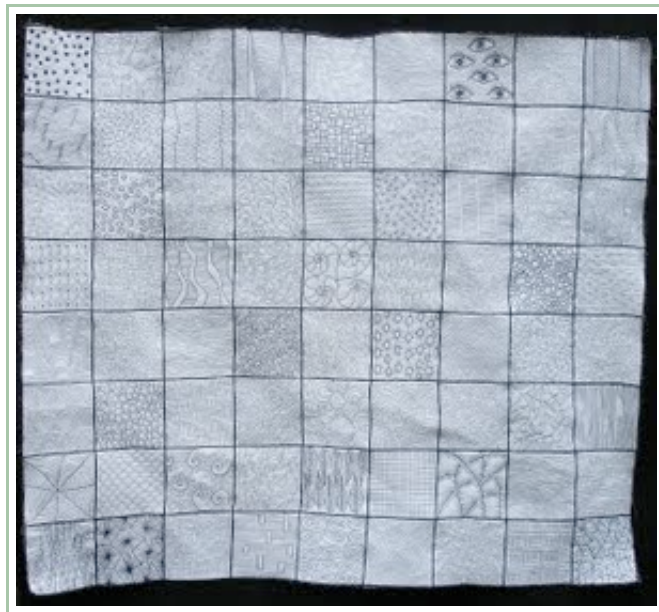
It's all inspiring and interesting. I have to spend more time with this Barbara too so that I can internalize her ideas and use them. Small point that becomes big for me was to watch Barbara prepare for quilting--how she slides the quilt under her arm and positions her body. Her work is striking too! Have a look at her gallery: www.barbarashapel.com



Go to www.ninepatchmedia.com to order your copies. There's nothing quite like highly creative women to get your juices flowing!

72 Ways Not to Stipple or Meander

Dijanne Cevaal writes a blog about her experiences, with dyeing and particularly with sewing and quilting her pieces <http://origidij.blogspot.com>. You really should take the time to read her blog and look through the archives. Obviously she's travelled to exotic places that have brought special flavors to her work. I'm talking about the vases, the pomegranates, the colors, and themes that make me think of Morocco and Egypt and Syria. When you look closely, even on a computer screen, you'll see the fine quilting she does to enhance her fabric "pictures." Dijanne has put together two self-published books about her quilting designs: 72 Ways Not to Stipple or Meander



and 72 More Ways Not to Stipple or Meander.

